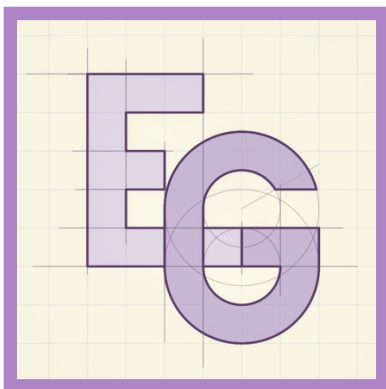




ELISABETH GOULDING

SCENIC DESIGNER & DRAFTSPERSON | 360-688-3968 | ELISABETHGOULDING@GMAIL.COM
ELISABETHGOULDING.COM

SPECIAL SKILLS

- Drafting, 3D modelling (Vectorworks 2026)
- Digital scenic rendering (Vectorworks, SketchUp)
- CNC router software (Aspire)
- QLab, OBS programming
- Upholstery
- Drapery fabrication
- Prop construction
- Pattern making, drafting & draping (clothing)
- Costume crafts, incl. thermoplastics & foams

AWARDS

- KCACTF Scenic Regional Honorable Mention 2021, 2022
- KCACTF Vectorworks Award 2022
- KCACTF Student Choice Award 2022
- KCACTF Cross-Discipline Collaboration Honorable Mention 2022

SELECTED EXPERIENCE

ASST. TECHNICAL DIRECTOR • HALE CENTER THEATER OREM/THE RUTH JAN 2023 – JUL 2026

- Created construction plans from scenic designs using Vectorworks
- Purchased and tracked shop inventory and supplies
- Tracked scenic spending and manage receipts for scenery & props
- Managed, sourced and altered furniture and other set dressing
- Fabricated upholstery, drapery & other soft goods

EXPEDITOR/DRAFTSPERSON • BYU ARTS • SEPT 2018 – APRIL 2022

- Created construction plans from scenic designs
- Catalogued and restocked scene shop inventory
- Oversaw receipt tracking and expense reports for scene shop and prop shop

EDUCATION

BACHELOR OF ARTS • THEATRE ARTS STUDIES • BRIGHAM YOUNG UNIVERS.

- GPA 3.77
- Topics of Study:
 - Scenic Design, Theatre Drafting, Scenic Art & Construction
 - Lighting Design, Light Hanging, Rigging
 - Costume Design, History of Costume, Puppetry
 - Fabric Dyeing & Manipulation, Clothing Construction

SELECTED PRODUCTION CREDITS

Production

Coronation of Poppea ('26)
Forever Plaid ('26)
A Christmas Carol ('25)
Charlie & the Choc Fact. ('25)
Phantom of the Opera Jr ('25)
An American in Paris ('25)
American Ghost Stories ('25)
Arsenic and Old Lace ('24)
Seussical ('24)
Così fan Tutte ('24)
How to Succeed in B. ('24)
Pride & Prejudice ('23)

Theatre

BYU Opera
The Ruth
The Ruth
The Ruth
The Ruth
The Ruth
BYU Opera
Hale Orem
Hale Orem
BYU Opera
Hale Orem
Hale Orem

Role

Scenic Designer
Asst Tech Director/Draftsman
Asst Tech Director/Draftsman
Asst Tech Director/Draftsman
Scenic Designer
Furniture & Soft Goods
Scenic Designer
Lead Set Dresser
Set Dresser & Props Artisan
Scenic Designer
Lead Set Dresser
Asst. Costume Designer

Director/Supervisor

Shea Owens
Scott Freeland
Scott Freeland
Scott Freeland
Brighton Sloane
Jason Baldwin
Shea Owens
Jason Baldwin
Jason Baldwin
Shea Owens
Jason Baldwin
Dennis Wright

■ For references please contact via email or website